



“We come in peace”

by:

Giovanni Motta

(VERONA, ITALY, 1971)

MOMONSTERS®

NEOPOP

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My works are like children that will never grow up. My realm is the place of childhood fantasies that I decided to protect a long time ago by closing them away in a secret place.

My children showed me the way back to that place, where I finally rediscovered the key to open the gates of the enchanted castle.

A ray of light illuminated everything, showing details and colours, forms and concepts. The positive energy of memories enters and fills the soul, then explodes in creation.

WE COME IN PEACE.



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I dedicate Momonsters to my sons,
Massimiliano and Ottaviano, sources of eternal inspiration.



DEEP DEEP

Monument & Pottery

BLUE BLACK

MYSTIC JULIAN

in peace

MONUMENTS

colored memories



Blue Julian - H 100, W 100, D 60 cm, 2010 - Stratified varnished resin - Unique piece





Red Atomic - H 120, W 80, D 60 cm, 2010 - Stratified varnished resin - Unique piece





Simple Pink - H 140, W 45, D 50 cm, 2011 - Stratified varnished resin - Unique piece



Blue Black - H 63, W 110, D 60 cm, 2011 - Stratified varnished resin - Unique piece







Forever Bandits - H 215, W 100, D 60 cm, 2011 - Stratified varnished resin with magnetized components - Unique piece







Mystic Julian - H 300, W 170, D 80 cm, 2011 - Stratified varnished resin - Unique piece





MODEL
NEARBY 3h
ECCO
1h
INCIDATURES / 10m
/ 5m





It takes time, technology and talent to make a Momonster. Some parts are magnetized, while others have joints that slot together perfectly. Drawings and clay forms are used to create a Momonster. 3D scanning and modelling provide the ideal way to make the models, which are then sanded for hours and painted by hand. Every Momonster is a unique, original item made by Giovanni Motta.



Cosmic Allergy - H 56 W 37 cm, 2012 - Stratified resin, hand painted - 5 Unique pieces color version.

Bean, Velvet, Milk, Purple, Smoke



Cosmic Allergy (Purple) - H 56 W 37 cm, 2012 - Stratified resin, hand painted - Unique piece



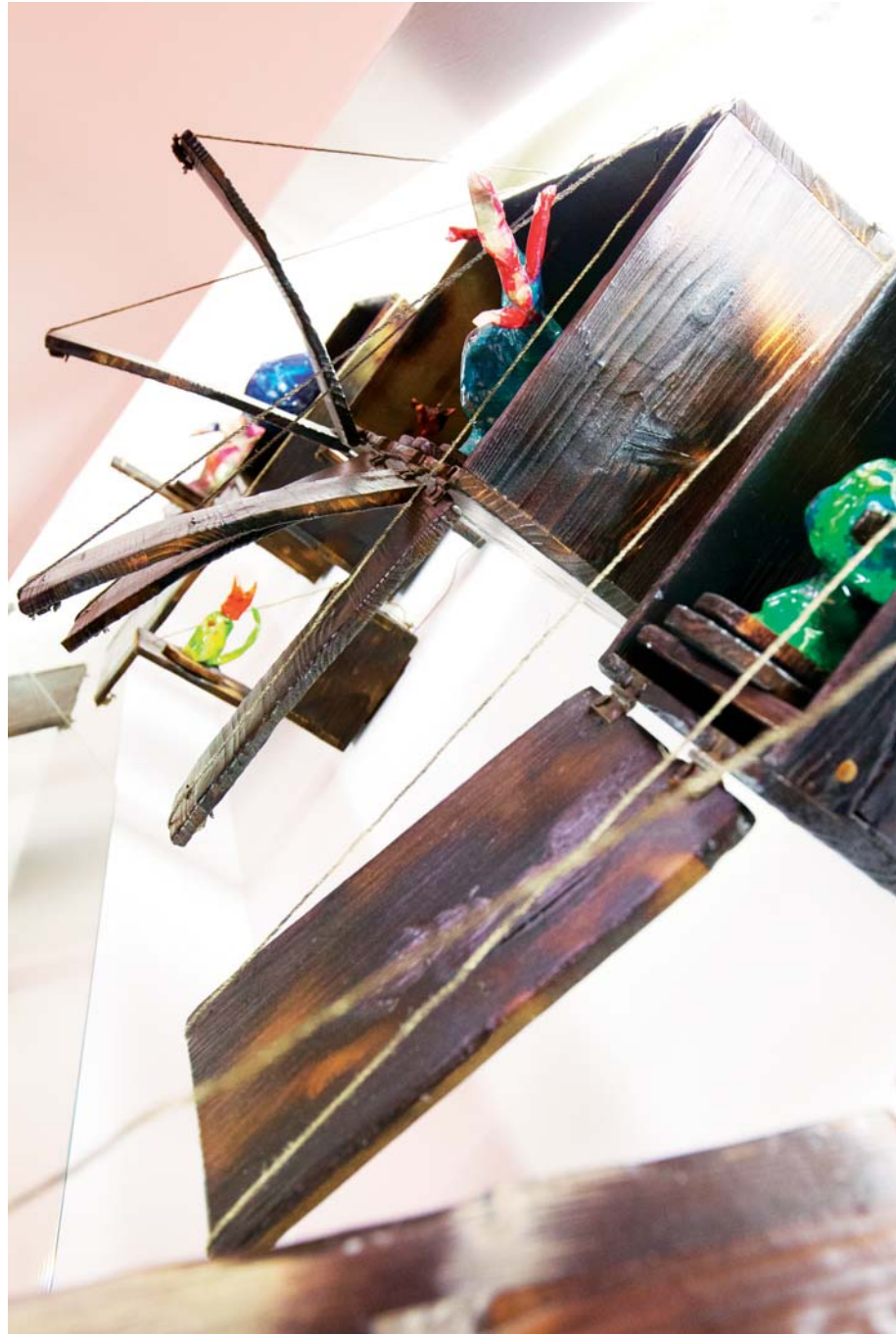


Little Indians (Milk) - H 26 W 65 cm, 2012 - Stratified resin, hand painted - Unique piece



"We Come in Peace" Project Installation - Acrylic on paper and stratified resin, 2010





"We Come in Peace" Project Installation - Acrylic on paper and stratified resin, 2012



- Green Dust Project - Acrylic on paper and stratified resin, 2010
- Pink Punk Project - Acrylic on paper and stratified resin, 2012
- Red Rat Project - Acrylic on paper and stratified resin, 2012



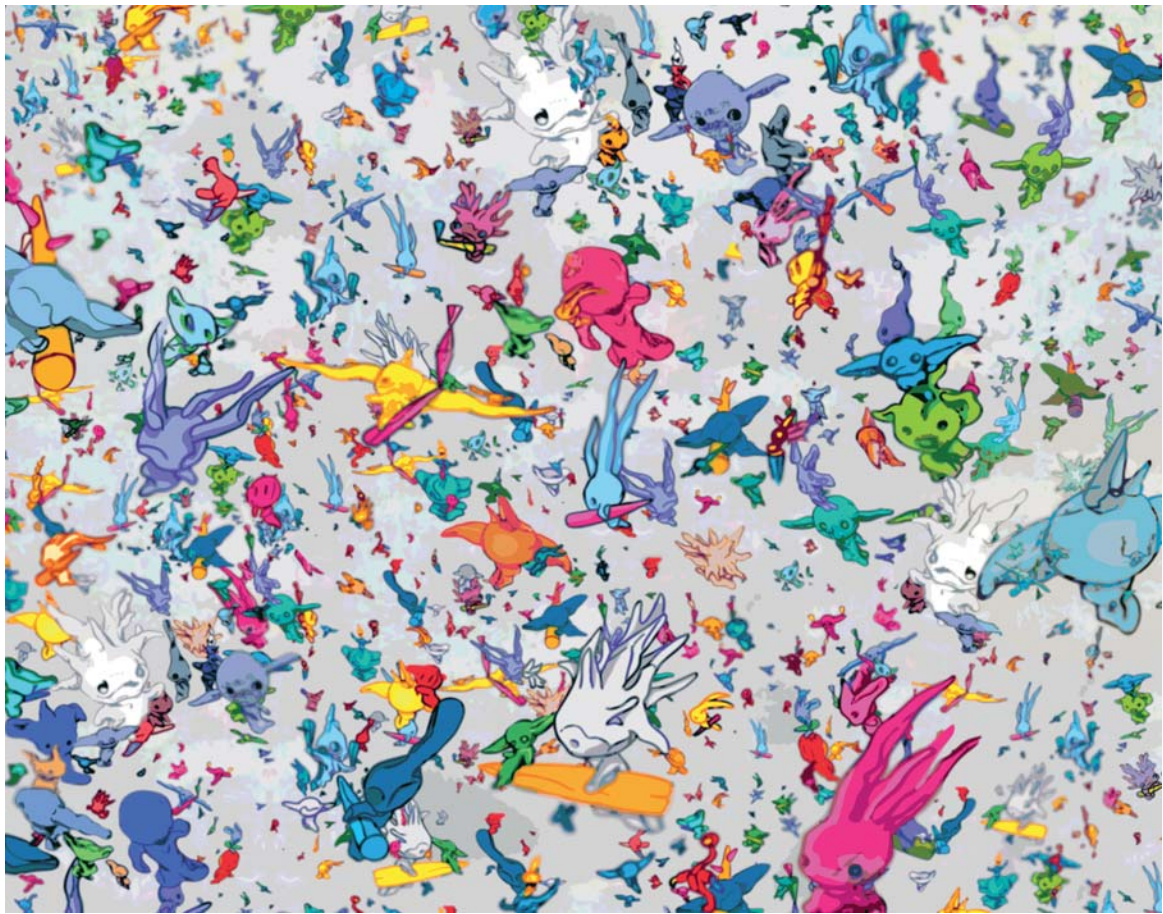




Blue Black - 130 x 113 cm, 2011 - Acrylic and serigraphic print on canvas



Brothers - 130 x 113 cm, 2011 - Acrylic and serigraphic print on canvas



Confusion Master - 140 x 110 cm, 2013 - Acrylic and serigraphic print on canvas





BIOGRAPHY

Giovanni Motta

Born, Verona 1971 | Lives in Verona, Italy

Giovanni Motta was born into an artistic family in Verona in 1971. He expresses himself through painting and sculpture. His paintings are the result of an elaborate, complex technique based on the study of colour and form.

In Motta's poetic output, a frequent theme is memory and recollections. The paintings and sculptures do not contrast with each other. Indeed, the objective elements and perception of reality portrayed by the former tend to enhance the idea of subjective fantasy in the latter, in keeping with the alteration and transformation involved in the combined use of the two.

Motta's works border on the realm of fantasy with their high visual impact. They start with research and expansion of childhood memories. He possesses a contemporary vocabulary that is influenced by Japanese culture, cartoons and vibrant hues that are strictly produced with spot colours.

EXHIBITIONS

January 2013
Maison et Objet
Now! Design à vivre
Nord Villepinte Exhibition Centre
Paris, France
Collective exhibition

Novembre 2012
St-art (Galleria Forni)
Strasbourg, France
Collective exhibition

October 2012
Art Verona
Verona
Collective exhibition

September 2012
Art Helsinki
Helsinki, Finland
Collective exhibition

July 2012
"Out of the Blue"
Galleria Forni Special Event
Bologna
Collective exhibition

May 2012
Roma Contemporary
Roma
Collective exhibition

April 2012
la Rinascente
Milano
Momonsters display installation

March 2012
Art Factory
Catania
Collective exhibition

January-March 2012
GrafiqueArtGallery
Bologna
Solo exhibition

January 2012
Arte Fiera - Art First
Bologna
Collective exhibition

April 2011
Salone del Mobile
Milano
Collective exhibition

November 2011
Toyo Kitchen
Tokyo, Japan
Special Presentation Event
of Momonsters Ceramics

Novembre 2011
St-art (Galleria Forni)
Strasbourg, France
Collective exhibition

October 2011
Art Verona (Galleria Forni)
Verona
Collective exhibition

October 2011
Nord Showroom
Verona
Solo exhibition.

November 2010
Art Fair
Strasbourg, France
Collective exhibition

October 2010
Art Verona (Galleria Forni)
Verona
Collective exhibition

September 2010
Galleria Forni
Bologna
Collective exhibition

July 2010
"Mare Nostrum" (Galleria Forni)
Ragusa
Collective exhibition

June 2010
"Mare Nostrum" (Galleria Forni)
Bologna
Collective exhibition

May 2010
Galleria Eclettica
Mestre
Collective exhibition

November 2009
Art Fair
Strasbourg, France
Collective exhibition

November 2009
Finalist Aletti Award

October 2009
Art Verona (Galleria Forni)
Verona
Collective exhibition

October 2008
Art Verona (Galleria Forni)
Verona
Collective exhibition

October 2004
Finalist Premio Arte 2004

April 2002
"Arte Ex Macello"
con il patrocinio
del Comune di Verona
Solo exhibition

January 2001
Arsenale Arte
Solo exhibition

October 2000
Ottobre Arte in Verona
Solo exhibition

PUBLICATIONS

"Monoscopio" 2006
Artistic graphic book
Published by Logos Modena Italy

“This project is closely tied to my great passion for the infinite world of Japanese cartoons. The sculptures and paintings explore my memories of childhood and its expressive power, which has now been lost. Play is seen as life and not just as an action. The colours, combinations and light are designed to bring back long-forgotten sensations.”



Giovanni Motta in collaboration with the company Bosa make ceramics replicas of Blue Julian, Red Atomic and Blue Black. Visit www.giovanmotta.it





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